***Hit Print: A Curated Syllabus of Public Domain Works for Double Reeds Online***

We are living in an exciting time with access to an ever-increasing body of free repertoire online. Websites like imslp.org have made vast amounts of scores and recordings available to anyone who is interested. Visitors to the site can upload their own content and benefit from viewing items shared by others. One can find such diverse resources as manuscripts in Bach’s own handwriting to bootleg recordings of famous musicians from the 1920’s. The public domain works that are posted to the website have fallen out of copyright are and now legally able to be shared and distributed without restriction. With such resources available, one would think that teachers would be incorporating these resources in their studios ubiquitously. Many teachers, however, are yet unaware of the vast resources available to them and may not be familiar with navigating online resources. Also, many young students are hungry for repertoire, but do not know where to look for guidance on what to buy or play next according to their current ability level. They may also lack the money to buy the repertoire that they need. Playing double reed instruments is inherently expensive and time consuming, so finding a convenient resource that cuts expense for players is always welcome.

Using my knowledge of double reed repertoire and selecting pieces that I like to use with my students, I have compiled a list of pieces, arranged sequentially by difficulty, that students and teachers can use to guide their students’ studies as they progress. Giving students and teachers guidance in what is available online can improve the pedagogical approach to playing and teaching double reed instruments.

List of Websites:

https://free-sheet-music.weezic.com/en/i/bassoon

imslp.org

Level 1

Julius Weissenborn Method (Volume I)

https://free-sheet-music.weezic.com/en/wi/bassoon-weissenborn-julius-bassoon-studies

Level 2

Julius Weissenborn Method (Volume II)

Level 3

Benedetto Marcello Sonata in e minor

http://www.fagotizm.narod.ru/noty/download/marcello-eng.htm

Giovanni Antonio Bertoli – Sonata Prima

<http://fagotizm.karsav.com/sheet_music/sonata-prima-bertoli.pdf>

Level 4

Bassoon Sonata by Paul Hindemith

http://petruccilibrary.ca/linkhandler.php?path=/imglnks/caimg/4/47/IMSLP311068-PMLP501603-Bassoon\_Sonata\_-\_Bassoon\_part.pdf

Level 5

Romance, Op.62 ([Elgar, Edward](http://imslp.org/wiki/Category%3AElgar%2C_Edward))

http://petrucci.mus.auth.gr/imglnks/usimg/9/9f/IMSLP57317-PMLP117882-Elgar\_-\_Romance\_\_Op.\_62\_\_trans.\_bassoon\_and\_piano\_.pdf

Notes: Original publisher information: London: [Novello & Co.](http://imslp.org/wiki/Novello_%26_Co.), n.d.(ca.1911). Plate 13193. Piano score available.

Solo de basson No.1 (Bourdeau, Eugène)

<http://javanese.imslp.info/files/imglnks/usimg/6/6b/IMSLP169437-SIBLEY1802.18031.be57-39087018805517bassoon.pdf>

Solo de basson No.2 (Bourdeau, Eugène)

http://imslp.nl/imglnks/usimg/f/f6/IMSLP290569-PMLP471685-Bassoon\_Solo.pdf

Neukirchner – 23 Exercises for Bassoon

<http://fagotizm.karsav.com/sheet_music/neukirchner-23-bassoon-exercises.pdf>

Level 6

6 Sonates suivies d'un nombre de pièces, Op.40 ([**Boismortier, Joseph Bodin de**](http://imslp.org/wiki/Category%3ABoismortier%2C_Joseph_Bodin_de)**)**

http://javanese.imslp.info/files/imglnks/usimg/6/6f/IMSLP295872-PMLP312844-suiteOp40-VG.pdf

Note: typeset by [José Ramón Sáez](http://imslp.org/index.php?title=Category:S%C3%A1ez,_Jos%C3%A9_Ram%C3%B3n&action=edit&redlink=1). This work is for two bassoons

Sonata in D minor (No.1)

<http://imslp.nl/imglnks/usimg/a/a0/IMSLP34883-PMLP78533-boismortier_sonate_2_bassons.pdf>

Milde Concert Etudes

http://fagotizm.karsav.com/sheet\_music/milde-etud.pdf

Level 7

Sonata for Bassoon and Cello in B-flat major, K.292/196c ([Mozart, Wolfgang Amadeus](http://imslp.org/wiki/Category%3AMozart%2C_Wolfgang_Amadeus))

http://javanese.imslp.info/files/imglnks/usimg/2/20/IMSLP31102-PMLP70935-Finale\_2006\_-\_-mozart-k.292bsn.pdf

Notes: typeset by Brian Cohn, Source: Leipzig: Breitkopf & Härtel, 1881.

Bassoon Concerto in B-flat major, K.191/186e ([Mozart, Wolfgang Amadeus](http://imslp.org/wiki/Category%3AMozart%2C_Wolfgang_Amadeus))

<http://conquest.imslp.info/files/imglnks/usimg/9/90/IMSLP262266-PMLP04337-Concerto_in_Bb_for_Bassoon__K_191_-_Bassoon.pdf>

Six Etudes by Carl Jacobi

http://www.fagotizm.narod.ru/library\_3-eng.htm

Level 8

Bassoon Sonata, Op.168 ([Saint-Saëns, Camille](http://imslp.org/wiki/Category%3ASaint-Sa%C3%ABns%2C_Camille))

http://petrucci.mus.auth.gr/imglnks/usimg/e/e5/IMSLP30507-PMLP68835-Saint-Sa\_\_ns\_-\_Sonata\_for\_Bassoon\_and\_Piano\_\_Op.\_168.pdf

Andante e rondo ongarese, Op.35 ([Weber, Carl Maria von](http://imslp.org/wiki/Category%3AWeber%2C_Carl_Maria_von))

http://imslp.nl/imglnks/usimg/b/b0/IMSLP66586-PMLP134970-Weber\_-\_Andante\_and\_Rondo\_Hongrois\_for\_Fagot\_and\_Piano\_Op35\_bassoon.pdf

Notes: piano part available. Originial publishing information: Paris: [Evette & Schaeffer](http://imslp.org/wiki/Evette_%26_Schaeffer), 1922. Plate E.S. 1563.1.

Level 9

Pivonka – 25 Technical and Rhythmic Etudes for Bassoon

http://fagotizm.karsav.com/sheet\_music/pivonka-etud.pdf

Marcel Bitsch - Concertino

http://fagotizm.karsav.com/sheet\_music/bitsch-concertino\_pour\_basson\_et\_orchestra.pdf

Level 10

Oromszegi Otto – 10 Modern Etudes for Bassoon

<http://fagotizm.karsav.com/sheet_music/otto-10-etudes_for_bassoon.pdf>

Umberto Bertoni – 12 Studies

<http://fagotizm.karsav.com/sheet_music/bertoni-12-studies-for-bassoon.pdf>

Jolivet Concerto

<http://www.fagotizm.narod.ru/noty/download/joulivet-eng.htm>

**Oboe**

Levels 4-10

Barret, Apollon Forty Progressive Melodies (in A Complete Method for the Oboe)

 [http://ks.imslp.net/files/imglnks/usimg/2/2f/IMSLP95231-PMLP196018-Barret\_-\_Complete\_Method\_for\_the\_Oboe\_(2nd\_ed).pdf](http://ks.imslp.net/files/imglnks/usimg/2/2f/IMSLP95231-PMLP196018-Barret_-_Complete_Method_for_the_Oboe_%282nd_ed%29.pdf)

Level 6

Adrien Barthe – Couvre Feu

<http://ks4.imslp.net/files/imglnks/usimg/d/da/IMSLP139885-PMLP265101-Barthe_-_6_Pieces_for_oboe_and_piano.pdf>

Joseph-Hector Fiocco - Arioso

<http://ks.imslp.net/files/imglnks/usimg/7/74/IMSLP549520-PMLP226223-Fiocco_-_Arioso_for_oboe_and_piano.pdf>

Level 8

Carl Nielsen – Op. 2 Zwei Fantasiestucke

<http://ks.imslp.net/files/imglnks/usimg/2/2d/IMSLP224170-SIBLEY1802.16900.8c25-39087004903672oboe.pdf>

Benjamin Godard – Op. 138 Légende Pastorale

[http://ks.imslp.net/files/imglnks/usimg/4/4f/IMSLP17168-Godard\_-\_L%C3%A9gende\_Pastorale,\_Op.\_138\_(piano\_score).pdf](http://ks.imslp.net/files/imglnks/usimg/4/4f/IMSLP17168-Godard_-_L%C3%A9gende_Pastorale%2C_Op._138_%28piano_score%29.pdf)

Tomasso Albinoni - Concerto in B flat major, op. 7, no. 3

<http://ks4.imslp.net/files/imglnks/usimg/b/b4/IMSLP499204-PMLP808502-Ob_Conc_Bb_Op_7_No_3_Oboe_Solo_IMSLP_11-03-2017_Publish.pdf>

G.P. Telemann – Sonata in A minor, TWV 41:a3

<http://ks4.imslp.net/files/imglnks/usimg/e/e2/IMSLP248269-PMLP120650-Sonate-a-moll-Twv41-a3.pdf>